

# DUETS for DANCE and PIANO

"a breath of fresh air"  
"pleine de charme"  
"energique, dense"

Maxine Heppner  
dance  
John Sharpley  
piano

and guest dancer  
Jessica Runge

JANUARY 29, 2000 2pm  
Loyola Campus  
7141 Sherbrooke St. W.  
Concordia University  
Main Bldg, Music RF110  
Info: 848-4738



**DUETS for DANCE and PIANO**  
a chamber concert for a Saturday afternoon

Maxine Heppner, born in Montreal, and John Sharpley, born in Houston, each have independent international careers as creators, performers and teachers. Maxine in contemporary dance and interdisciplinary theatre, John in music. They met in Singapore in 1995 when they were guest artists at the Lasalle College for the Arts. Playing together they discovered they had similar interests and an easy rapport, and a supportive collaboration began. In 1997 John composed "Passacaglia for Snow" as a response to some of Maxine's choreographic impulses. The premiere of the work that was created drew praise from critiques and the public. When their routings cross, they continue as a duo, exploring the similarities and differences of their art forms. In the past 3 years, Maxine and John have played **Duets for Dance and Piano** in North America and Southeast Asia. The program has been developed particularly as chamber works. The artists are close to the audience. The pieces are intimate. For this January 29th concert, Maxine and John will be joined by guest dancer, **Jessica Runge**, well-known in Toronto for her lyricism and grace. Maxine has taught dance at Concordia University since 1993 and is director of *Across Oceans*.